



B.04.09.03.Ⅲ.1

FEMC
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စတုရန်းပုံစံ

စတုရန်းပုံစံ







TEMC
4 1/2

မိုးညှင်းမြို့နယ်တွင် ၁၈၈၄ ခုနှစ်
၈ ဒီဇင်ဘာလတွင် ချွေ ၅ မြေ ၇၇







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive. There are several lines of text, with some words appearing to be underlined or emphasized. The overall appearance is that of a formal or official document from a past era.

၁။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်အတွက် အကျိုးရှိစေရန်
 ၂။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်အတွက် အကျိုးရှိစေရန်
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[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from another page.]

အခြားသော ကျမ်းဂန်များကို နောက်တွင် ဖော်ပြပါမည်။

မင်းသားတို့၏အတွက် နေရာများကို ခြေရာခံရန် နေရာများကို ခြေရာခံရန်

॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ရာဇ်ဦးစွာ ဟူ၍ ၁၀ မြောက်က နေရာ၌ ရေးသား ခြင်းကိုလည်း

សុខសេចក្តីបរិសុទ្ធ ។ កាលបើឧបាសិកាបដិបត្តិកោសល្យស្តង់ដឺត្ត ឆ្នាំ ៧ ប្រការ គួរឲ្យដឹងបាបគន្លង ព្រះពុទ្ធសាស្ត្រនិងធម្មនុវត្តន៍ក្នុងការសង្ខារនិងសេចក្តី ។
បុគ្គលិក ព្រះពុទ្ធសាស្ត្របញ្ជី អនិច្ចារ ឧបាសិកាបដិបត្តិកោសល្យស្តង់ដឺត្ត គួរឲ្យដឹងបាបគន្លង ។ គួរឲ្យដឹងបាបគន្លង ។ គួរឲ្យដឹងបាបគន្លង ។
បុគ្គលិក ព្រះពុទ្ធសាស្ត្របញ្ជី អនិច្ចារ ឧបាសិកាបដិបត្តិកោសល្យស្តង់ដឺត្ត គួរឲ្យដឹងបាបគន្លង ។ គួរឲ្យដឹងបាបគន្លង ។ គួរឲ្យដឹងបាបគន្លង ។
គួរឲ្យដឹងបាបគន្លង ។ គួរឲ្យដឹងបាបគន្លង ។ គួរឲ្យដឹងបាបគន្លង ។ គួរឲ្យដឹងបាបគន្លង ។ គួរឲ្យដឹងបាបគន្លង ។ គួរឲ្យដឹងបាបគន្លង ។
គួរឲ្យដឹងបាបគន្លង ។ គួរឲ្យដឹងបាបគន្លង ។ គួរឲ្យដឹងបាបគន្លង ។ គួរឲ្យដឹងបាបគន្លង ។ គួរឲ្យដឹងបាបគន្លង ។ គួរឲ្យដឹងបាបគន្លង ។

[illegible]

[illegible]

မိမိတို့၏ ဘာသာစကားကို ပြောဆိုရာတွင် နှစ်ဦးစွာ နားလည်ရန် ကြိုးပမ်းပါ။

[illegible]

၇၆၁ ငါးပတ်တန် ၁၀၀၀ ရက်ကုသိလ်စင်ကုသိလ်စင်လုကော

មួយទៅតាមការដែលបានកាត់សំណុំប្រកាស

[illegible]

សំណុំ ១ ៣១១២ ហើយដើម្បីឱ្យនាងស្រី

តន្ត្រីនា សេនត្តិវង្សនាម ឯកស្រី

[illegible]

[illegible]

[illegible]

မိသားစု မိမိလူကလေးများ မိမိလူကလေး မိမိလူကလေး

៤២១ ឆាយបដិទឱ្យជាប់ដល់នាងបុត្រី

၆၅) ဟိန္ဒူလမ်း မိမိကောင်းစွာ နေထိုင်စေရန်

॥ ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच ॥

[illegible]

စံသုတ်ကျမ်းများ - ပုံ ၁၇ ရေးသားကျမ်းများ

[illegible]

မေးခွဲ ရွာယုဂဒဗျေသနာနိပါတ်သမ္ဘုဒ္ဓကဝေါဒကေ

[Faint handwritten Devanagari script]

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ಪ್ರವೇಶೋತ್ತರಾಧಿಕಾರವು ಮುಗಿತು

၁၆၆
ကလေးငယ်တို့၏အသံများ

ॐ नमो भगवते वासुदेवाय ॥

၆၂၆

601. విశ్వాకర్షణ ప్రహరములు శ్రీమదాంధ్ర

[illegible]

සමුද්ධේයොදිවිමුද්ධා ජෙය්ගාමු:ගුණානුමු:සමුද්ධානුමු ජෙය්ගාමු:ගුණානුමු 1 ජෙය්ගාමු:ගුණානුමු
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 සමුද්ධානුමු:ගුණානුමු සමුද්ධානුමු:ගුණානුමු සමුද්ධානුමු:ගුණානුමු සමුද්ධානුමු:ගුණානුමු

[illegible]

[illegible]

[illegible]

[illegible]

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[illegible]

170

[illegible]

[illegible]

60

[illegible]

[illegible]

[illegible]

[Faint handwritten notes at the bottom of the page]

[illegible][illegible]

လပုပ္ဖသုတ္တံ ၁၀၀ နိဗ္ဗာန် ၁၀၀ မိစ္ဆာသုတ္တံ ၁၀၀

(၅:၇၆၆) ၁၆၆၆ (၁၆၆၆)

၁။ နိဗ္ဗာန် ၁။ ၂။ နိဗ္ဗာန် ၂။ ၃။ နိဗ္ဗာန် ၃။ ၄။ နိဗ္ဗာန် ၄။ ၅။ နိဗ္ဗာန် ၅။

5. *Ringed Plover* - 1000

இஃகாபு மஃகாபு ௧

និយាយកាត់ក្បែរ

၂၆၁ ဦးစားလက်ရ

ဒီဇမ္ဘာလပြည့်ကျော် ၇

55868

1992

[illegible]

67

၁၈၁၈ ခုနှစ်က နက္ခတ်ဗေဒပညာရှင်တို့က နက္ခတ်ဗေဒပညာရှင်တို့က နက္ခတ်ဗေဒပညာရှင်တို့က
 ကောင်းမွန်စွာ သိရှိခဲ့ကြောင်းကို သိရှိခဲ့ကြောင်းကို သိရှိခဲ့ကြောင်းကို
 ချစ်ခင်အားရစွာ သိရှိခဲ့ကြောင်းကို သိရှိခဲ့ကြောင်းကို သိရှိခဲ့ကြောင်းကို
 ကောင်းမွန်စွာ သိရှိခဲ့ကြောင်းကို သိရှိခဲ့ကြောင်းကို သိရှိခဲ့ကြောင်းကို
 ကောင်းမွန်စွာ သိရှိခဲ့ကြောင်းကို သိရှိခဲ့ကြောင်းကို သိရှိခဲ့ကြောင်းကို

[illegible]

126

မိမိတို့အား ၁ နိဗ္ဗာန်သို့လမ်းညွှန် ၂ နိဗ္ဗာန်သို့လမ်းညွှန် ၃ နိဗ္ဗာန်သို့လမ်းညွှန် ၄ နိဗ္ဗာန်သို့လမ်းညွှန် ၅
နိဗ္ဗာန်သို့လမ်းညွှန် ၆ နိဗ္ဗာန်သို့လမ်းညွှန် ၇ နိဗ္ဗာန်သို့လမ်းညွှန် ၈ နိဗ္ဗာန်သို့လမ်းညွှန် ၉ နိဗ္ဗာန်သို့လမ်းညွှန် ၁၀
နိဗ္ဗာန်သို့လမ်းညွှန် ၁၁ နိဗ္ဗာန်သို့လမ်းညွှန် ၁၂ နိဗ္ဗာန်သို့လမ်းညွှန် ၁၃ နိဗ္ဗာန်သို့လမ်းညွှန် ၁၄ နိဗ္ဗာန်သို့လမ်းညွှန် ၁၅
နိဗ္ဗာန်သို့လမ်းညွှန် ၁၆ နိဗ္ဗာန်သို့လမ်းညွှန် ၁၇ နိဗ္ဗာန်သို့လမ်းညွှန် ၁၈ နိဗ္ဗာန်သို့လမ်းညွှန် ၁၉ နိဗ္ဗာန်သို့လမ်းညွှန် ၂၀
နိဗ္ဗာန်သို့လမ်းညွှန် ၂၁ နိဗ္ဗာန်သို့လမ်းညွှန် ၂၂ နိဗ္ဗာန်သို့လမ်းညွှန် ၂၃ နိဗ္ဗာန်သို့လမ်းညွှန် ၂၄ နိဗ္ဗာန်သို့လမ်းညွှန် ၂၅
နိဗ္ဗာန်သို့လမ်းညွှန် ၂၆ နိဗ္ဗာန်သို့လမ်းညွှန် ၂၇ နိဗ္ဗာန်သို့လမ်းညွှန် ၂၈ နိဗ္ဗာန်သို့လမ်းညွှန် ၂၉ နိဗ္ဗာန်သို့လမ်းညွှန် ၃၀

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[illegible]

အလှူအသနာတို့ကို နေ့စဉ် ပြုလုပ်ရန် အလှူအသနာတို့ကို နေ့စဉ် ပြုလုပ်ရန်

[illegible]

ಪರಮಪ್ರಿಯಾಃ ಶ್ರೀಕಾಳೀಮಾತಾಃ ಪರಮಪ್ರಿಯಾಃ ಶ್ರೀಕಾಳೀಮಾತಾಃ

၇၆၆။ နှစ်ချိန်တစ်ခုလုံးလည်းကောင်း၊ သို့မဟုတ် သာသနာ့အသံကြွေရာရာ၌

[illegible][illegible][illegible]



1927

1920

ΣΣ 6855622





FEMC

4 $\frac{2}{2}$

[Faint handwritten text at the bottom of the page]

[illegible]







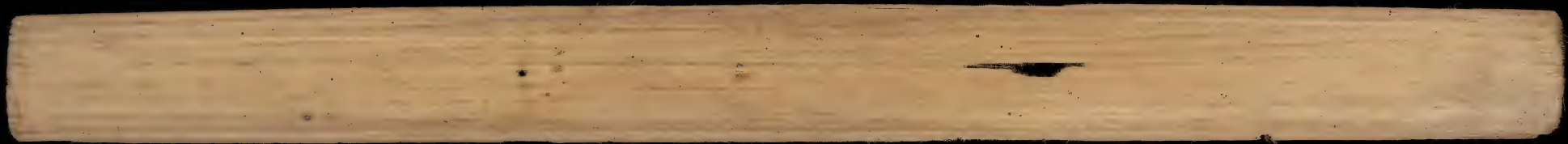












၁။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၁) ကိုယ်စားပြု ကော်မတီ
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 ၈။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၈) ကိုယ်စားပြု ကော်မတီ
 ၉။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၉) ကိုယ်စားပြု ကော်မတီ
 ၁၀။ နေပြည်တော်ရှိ နေပြည်တော် အထက (၁၀) ကိုယ်စားပြု ကော်မတီ

Handwritten text on a long, narrow strip of aged paper, possibly a manuscript or a letter. The text is written in a cursive script and is mostly illegible due to fading and damage. There are several lines of text, with some words appearing to be "and" and "the". The paper is heavily stained and has a dark, irregular mark near the center.



Handwritten text on a piece of aged, yellowed paper, possibly a letter or document. The text is written in a cursive script and is mostly illegible due to fading and damage. There are several lines of text, with some words appearing to be "Dear", "I", "am", "writing", "to", "you", "and", "hope", "you", "will", "find", "this", "interesting". The paper has a small dark stain in the center.

Handwritten text on a palm leaf manuscript, likely in Tamil script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There is a small, dark, irregular hole or mark located roughly in the middle of the leaf, slightly towards the left side. The leaf itself is light brown/tan in color and shows signs of age and wear.

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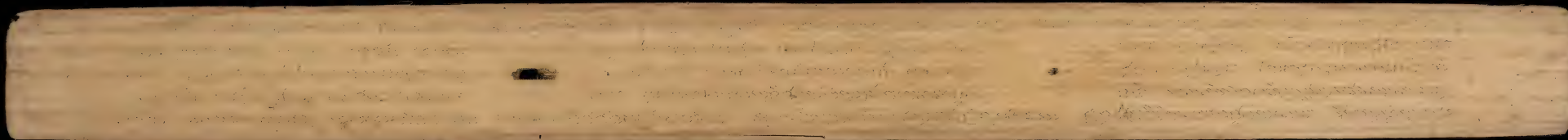
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which shows signs of aging and wear, including a small dark stain near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a small hole visible near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a vertical fold. The script is dense and fills most of the page. There is a small, dark, rectangular mark or hole in the center of the page, slightly to the left of the fold.



Handwritten text in a cursive script, likely a personal letter or note. The text is written in dark ink on aged, slightly discolored paper. The script is fluid and somewhat slanted, characteristic of 18th or 19th-century handwriting. The text is arranged in several lines, with some words appearing to be underlined or emphasized.

Handwritten text in a cursive script, continuing the letter or note. The text is written in dark ink on aged, slightly discolored paper. The script is fluid and somewhat slanted, characteristic of 18th or 19th-century handwriting. The text is arranged in several lines, with some words appearing to be underlined or emphasized.

Handwritten text in a cursive script, continuing the letter or note. The text is written in dark ink on aged, slightly discolored paper. The script is fluid and somewhat slanted, characteristic of 18th or 19th-century handwriting. The text is arranged in several lines, with some words appearing to be underlined or emphasized.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is arranged in approximately 10 lines. The paper is heavily stained and discolored, with a prominent dark stain near the center. The text is mostly illegible due to fading and the condition of the paper.

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ಬಂದನು.

ಅವನು ಬಹು ದೂರದಿಂದ ಬಂದು
ಬಂದನು.

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ಬಂದನು.

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ಬಂದನು.

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ಬಂದನು.

ಅವನು ಬಹು ದೂರದಿಂದ ಬಂದು
ಬಂದನು.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a central fold. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. The paper shows signs of age, including discoloration and a small dark stain near the center fold.

Handwritten text in a cursive script, likely a historical document or letter, spanning the top of the page.

Handwritten text in a cursive script, likely a historical document or letter, spanning the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter, spanning the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter, spanning the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter, spanning the bottom of the page.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There is a prominent dark, circular hole or indentation located roughly in the middle of the leaf, between the fourth and sixth lines of text. The leaf itself is light brown/tan in color and shows signs of age and wear, with some fraying at the edges.

Handwritten text in a script, likely Indic, spanning two columns on a single page. The text is written in a cursive style on aged, slightly discolored paper. There are some dark spots and a small tear visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some wear. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are some dark spots and a small hole visible on the leaf, suggesting age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and difficult to decipher without specialized knowledge of the language. The paper is aged and shows signs of wear, including a prominent dark stain in the center.

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Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There is a prominent dark ink blot or hole in the center of the page, obscuring some of the text. The script is cursive and appears to be from a historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across five lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including a small dark spot near the center.

1. $\frac{1}{x^2} = x^{-2}$ $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$ $\frac{d}{dx} \frac{1}{x^2} = -\frac{2}{x^3}$
2. $\frac{1}{x^3} = x^{-3}$ $\frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$ $\frac{d}{dx} \frac{1}{x^3} = -\frac{3}{x^4}$
3. $\frac{1}{x^4} = x^{-4}$ $\frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$ $\frac{d}{dx} \frac{1}{x^4} = -\frac{4}{x^5}$
4. $\frac{1}{x^5} = x^{-5}$ $\frac{d}{dx} x^{-5} = -5x^{-6} = -\frac{5}{x^6}$ $\frac{d}{dx} \frac{1}{x^5} = -\frac{5}{x^6}$
5. $\frac{1}{x^6} = x^{-6}$ $\frac{d}{dx} x^{-6} = -6x^{-7} = -\frac{6}{x^7}$ $\frac{d}{dx} \frac{1}{x^6} = -\frac{6}{x^7}$

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Handwritten text in a cursive script, likely a list or account, spanning the width of the parchment strip.

Second line of handwritten text, continuing the list or account.

Third line of handwritten text, continuing the list or account.

Fourth line of handwritten text, continuing the list or account.

Fifth line of handwritten text, continuing the list or account.

[illegible]

ပမာပိပတ္တာရုံပါဠိအကျဉ်း ၁ ပဋိပတ္တိပညာရတနာ ၁ ဝိသုဒ္ဓိပညာရတနာ ၁ ဝိသုဒ္ဓိပညာရတနာ ၁
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 ၁၅ ကာလဒေသနာ ၁ ကာလဒေသနာ ၁ ကာလဒေသနာ ၁ ကာလဒေသနာ ၁ ကာလဒေသနာ ၁

